

# Cinematography

SHOT CHOICE | LENSES & FILTERS | LIGHTING



## THE ART OF PHOTOGRAPHY AND CAMERAWORK IN FILM-MAKING

The cinematographer—also known as the Director of Photography, or “DP”—though one of the most obscure members of the production team, is responsible for all the visual elements of a film. He or she makes every creative choice related to composition, lighting, and camera motion—anything that audiences can see in a given shot. The DP determines everything from color to depth-of-field—how much of the shot is in focus versus how much is blurry—from zoom to the positioning of people and objects within any given frame.  
(<http://www.thecrimson.com/article/2011/2/8/what-is-cinematography/>)



### DEPTH OF FIELD

Depth of Field concerns the amount of the image that is in focus. **Deep Focus** is when the whole image is sharp. In **Shallow Focus** only one plane of the image is sharp. The image on the left demonstrates Shallow Focus as used in Rome Open City (1945)