

# EDITING

## GRAPHIC AND SPACIAL RELATIONSHIPS BETWEEN SHOTS



### WHAT IS EDITING?

Editing involves taking the raw footage shot for a film, selecting shots then combining them into a sequence for the finished film. Editing is done **Post-Production**, and today is done digitally. Before digital editing this process was done on large machines such as the Moviola. Common editing transitions include: Straight Cuts, Dissolves, Fades, Cross-Cutting, Jump-Cuts and Match Cuts.

### CONTINUITY EDITING

Most films are editing in a continuity style. This means that the editor keeps spacial and temporal (time) aspects consistent so the audience can easily follow the story. The above shots from *The Maltese Falcon* (1941) illustrate the **180 Degree Rule** where spacial continuity is preserved along an imaginary line - items on the left of the frame are always on the left of the frame. The first shot is a Medium Shot to illustrate the distance between the characters. The following Over-Shoulder shots show their reactions. The final close-up concentrates on the character's emotions.